

ACTION	Movement, the way a dog walks or runs
AMBLE	A slow, relaxed action, somewhere between a walk and a trot
BARREL	A rounded rib formation
BITCHY	A feminine looking dog
BLOOM	The shine of a coat in top condition
BREECHING	Coat on the rear of the upper thighs
BULL NECK	Heavy short neck
CHIPPENDALE FRONT	Also known as a 'Queen Anne Front'. Out at elbows, pasterns close and feet turning out.
CLODDY	Low to ground and over-heavy for size
COARSE	Overdone, lacking refinement
COBBY	Compact and short in body
CROUP	The rump, the portion of the back from pelvis to tail root
CRYPTORCHID	A dog with no testicles
CULOTTES	Long hair on the rear of the thighs
DOGGY	A masculine looking bitch
FEATHERING	Long hair on legs or body
FLOWERED TONGUE	Patchy tongue (see Splashed)
FLYING EARS	Ears turned rearwards from the normal erect set
FOXY	Pointed, narrow muzzle or foreface
FURNISHINGS	Profuse coat on mane, breeches etc
GAIT	The manner or pattern of movement or footsteps
GAY TAIL	Not carried on the back, waving in the air
HAM	Muscular development on upper hindquarters
LAYBACK	The profile angle of the shoulder blade
LOADED SHOULDERS	The shoulders are over developed (over muscled) in relation to the hindquarters or the size of the dog
LUMBERING	A heavy ponderous movement
MANE	Long hair around neck, also called 'the ruff'
MANDIBLE	Lower jaw bone
MAXILLA	Upper jaw bone
MONORCHID	A dog with only one testicle
OCCIPUT	Back of skull (distinct bump can be felt)
OPEN COAT	Lacking in density, out of coat, sparse
OUT OF COAT	See above

OVERREACHING	Back feet forced to one side to avoid hitting front feet due to incompatibility between hind and front action (too much rear drive)
PACING	Legs on one side of the body moving in unison
PADDLING	Front feet are thrown out sideways
PIN-TOED	Pinning or toes pointing inwards
RANGY	Long, lean, tall, slightly unbalanced
RIBBED UP	Ribs extending well back
ROACH BACK	Back curves convexly towards the rear
ROLLING	Body moves up and down and from side to side during movement
SECOND THIGH	Lower thigh between stifle and hock
SINGLE TRACKING	Feet following a single line whilst moving
SLAB SIDED	Not enough spring of rib outwards from spine
SNIPY	Pointed weak muzzle (as foxy)
SPLASHED	Pink patches, or streaks on tongue or flews
SPLAYED	Open toes (often associated with flat feet)
STARING COAT	Dry, harsh and out of condition
SWAYBACK	Concave curvature of the topline
TAILSET	Position of tail root on croup
TIED	Elbow or stifle joints set too close together under the body and restricting movement
TOPLINE	Outline from shoulder (withers) to tail root
TUCK UP	Upwards curvature from end of ribs to waist
UPRIGHT SHOULDERS	Insufficient angulation of the shoulder blades
WELL LAID	Correct shoulder angulation
WELL SPRUNG	Ribs of correct shape
WHEEL BACKED	An excessively roached back
WITHERS	The back immediately behind the neck, the point of measurement of height (also referred to as the shoulder)
WRINKLE	Loose skin, folds of skin
WRY MOUTH	Lower jaw not in line with upper jaw, canines not interlocking